



Native New Yorker

A film by Steve Bilich



Terry 'Coyote' Murphy as himself in *Native New Yorker*.

SYNOPSIS

This silent documentary with an original score was filmed through the eye of a 1924 hand-crank spring-wound Cine-Kodak camera. This film features Terry 'Coyote' Murphy representing the Native American influence of the isle of Manhattan.

Coyote, a Shaman Trail Scout, takes a journey which transcends time, weaving from inwood park (where the island was traded for beads & booze), down a long native path (now called 'the great white way', more commonly known as 'Broadway'), to the lower reaches of Manhattan into 'ground zero' (which is now a sacred burial ground for not just the American Indian & the slaves of yesteryear, but for the newest natives of this island empire as well).

"Native New Yorker" took several years of filming, with a present running time of 13 minutes this is a film by Steve Bilich with an original score composed by William Susman.

AWARDS

WINNER Best Documentary Short 2006
Tribeca Film Festival

WINNER Gold Medal for Excellence Audience Choice for Best Impact of Music in a "Silent" Short Film Jury's Choice for Artistic Excellence in a "Silent" Short Film 2006 Park City Film Music Festival

WINNER Columbine Award Best Documentary Short 2005 Moondance International Film Festival

DIRECTOR'S STATEMENT

"Native New Yorker" was shot through the eye & body of a 1924 hand-crank, spring-wound Cine-Kodak camera, which I found at a flea market at 26th & 6th in the Chelsea area of Manhattan in 1999. The camera cost me less than half the cost of the island of Manhattan (supposedly sold for \$24 in 1724 and, but actually stolen by occupied forces on Native American territories). The camera cost \$9.00 dollars and change, and was purchased from an Australian Aboriginal, trying to get back home to the outback.. Interesting that the main subject of this film is an American Aboriginal; Terry 'Coyote' Murphy, of Gaelic/Cherokee descent.

STEVE BILICH, DIRECTOR

Steve Bilich graduated from the University of Texas, with a degree in radio-tv-film, and a minor in business & theatre. His theatre acting credits include a few off-Broadway ensemble pieces and some off Broadway performances, including a few one-man-shows. The films that he has written, directed, and produced have been invited to Sundance, Slamdance, Raindance, Moondance, Berlin, Manheim-Heidelberg, the Smithsonian Museum for the American Indian (Native Works), Woodstock, Wounded Knee, the Brooklyn Museum, SXSW, the Austin film festival, Vancouver, LA Shorts, United Nations Association Film Festival at Stanford, the Academy of Science Mansion in NYC, and The 2006 Tribeca Film Festival.



TERRY 'COYOTE' MURPHY, LEAD

Terry 'Coyote' Murphy was born and raised in the Sunshine State. The son to a Gaelic father and a Cherokee mother, he has managed to find a unique balance between both cultures...but prefers the raindance over the riverdance...he is a naturalist, a shaman, a trailscout, and a cartographer. He has performed in a few films that have been shown at Sundance, the Smithsonian Museum for The American Indian, Woodstock, Wounded Knee, The Brooklyn Museum, and SXSW. He has posed for Annie Leibovitz and Vanity Fair magazine, as a part of Jon Stewart's 'Theatre of the Absurd' (Jan '05 issue). He hopes to combine his love for spirituality, nature, & his concerns for the environment in a film that may make a difference now & for tomorrows future. Coyote's blessings to all he touches and reaches.

WILLIAM SUSMAN, COMPOSER

William Susman has scored numerous award-winning documentaries that have aired on PBS and the Discovery channel and screened at film festivals worldwide. Most recently *Native New Yorker* won best documentary short at Moondance and best film score at Park City Film Music Festival. *Oil on Ice* won the International Documentary Association's Pare Lorentz in addition to best film score at Moondance. International recognition of his orchestral music include numerous awards and commissions by European and US orchestras in addition to ASCAP, BMI and Fromm. His recordings are available at Amazon, iTunes and www.SusmanMusic.com.

CAST LIST

Terry 'Coyote' Murphy....Shaman Trail Scout John
'Pope' PaulNative Trail Scout

CREW LIST

Directed by
Steve Bilich

Writing Credits
Steve Bilich

Produced by
Steve Bilich William
Susman

Associate Producers
Sam Bilich Sue Bilich
Booka Michel Edythe
Michel

Original Music by
William Susman

Cinematography by
Steve Bilich

Film Editing by
Steve Bilich



FESTIVAL SCREENINGS

4th Native Spirit Film Festival

London, U.K., October 2010

Rooftop Film Festival

New York, New York September 2008

Cinestrat Film Festival

Alicante, Spain April 2008

Austin Jewish Film Festival

Austin, Texas January 2008

WILDsound Film Festival

National Film Board Cinema Toronto, Canada December 2007

Sebastopol Documentary Film Festival

Sebastopol Center for the Arts, November 2007

VisionMaker Film Festival

Lincoln, Nebraska November 2007

Moondance International Film Festival

Best of Retrospective Universal Studios City Walk Los Angeles, California September 2007

Expresion en Corto

Teatro Principal Guanajuato, Mexico July 2007

Global Voices/UNAFF

Kennedy School of Government, Harvard Cambridge, U S A November 2006

Global Voices/UNAFF

Boston University Boston, U S A November 2006

Tribeca Film Festival

WINNER Best Documentary Short New York, NY U S A April 2006

CINEQUEST

Official Selection San Jose, California, U S A March 2006

Tiburon International Film Festival

Official Selection Tiburon, California, U S A March 2006

Park City Film Music Festival

WINNER Gold Medal for Excellence Audience Choice & Jury's Choice Park City, Utah, U S A January 2006

Raindance Film Festival

Official Selection London, United Kingdom October 2005

United Nations Association Film Festival

Official Selection Palo Alto, California, U S A October 2005



Los Angeles International Short Film Festival

Official Selection Los Angeles, U S A September 2005

Rome International Film Festival

Official Selection Rome, Georgia, U S A September 2005

Vancouver International Film Festival

Official Selection Vancouver, Canada September 2005

Action/Cut Short Film Competition

Official Selection Los Angeles, U S A August 2005

Avignon International Film Festival

Official Selection Avignon, France June 2005 WESTERN EUROPE PREMIERE

Moondance International Film Festival

WINNER Columbine Award Boulder, Colorado, U S A May 2005 NORTH AMERICA PREMIERE

NEWS

NATIVE NEW YORKER screening with live musical accompaniment. Performed April, 2009 in Boston; March, 2009 in New York City; June 2008 in St. Petersburg, Russia; June 2008 in Riga, Latvia; May 2008 in Athens, Greece; March 2008 in Chicago; February 2008 in Tashkent, Uzbekistan; February 2008 in Moscow Russia.

NATIVE NEW YORKER Upcoming Canadian Broadcast The Aboriginal People's Television Network of Canada will broadcast Native New Yorker in October 2007 as part of their Autumn lineup of documentaries.

NATIVE NEW YORKER at Expression en Corto Highlighting their best shorts, the Tribeca Film Festival will present Native New Yorker at Expression en Corto Film Festival in San Miguel de Allende, México. July 20-29, 2007.

NATIVE NEW YORKER on WNET/PBS Television Native New Yorker broadcasts on the WNET/PBS series REEL NEW YORK July 19th at 10PM and July 22 at 11PM EST. This series is available in New York, CT, PA and NJ on Channel Thirteen

NATIVE NEW YORKER at Anthology Film Archives NewFilmmakers NY will screen Native New Yorker at Anthology Film Archives on June 27th, 2007 at 7PM, 32 Second Avenue, NYC as part of their NewFilmmakers NY Spring Series.